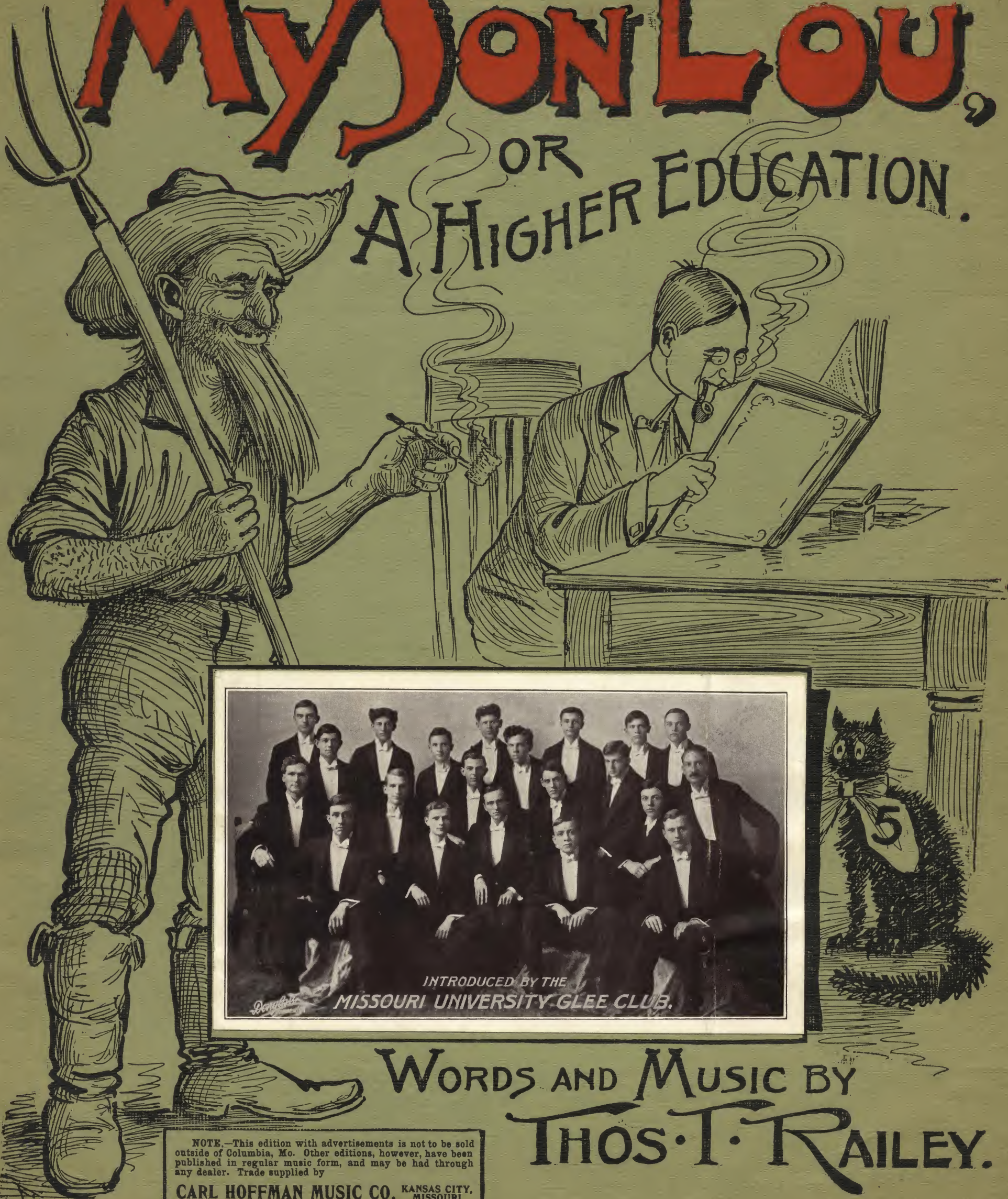


My Son Lou,

OR
A HIGHER EDUCATION.



INTRODUCED BY THE
MISSOURI UNIVERSITY GLEE CLUB.

WORDS AND MUSIC BY
THOS. T. RAILEY.

NOTE.—This edition with advertisements is not to be sold outside of Columbia, Mo. Other editions, however, have been published in regular music form, and may be had through any dealer. Trade supplied by

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MY SON LOU

OR

A HIGHER EDUCATION.

Words & Music by

THOS. T. RAILEY.

Allegretto.

The piano introduction is in 2/4 time, marked *Allegretto* and *f* (forte). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one flat (B-flat).

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Allegretto*. The key signature has one flat. The piano part starts with a *p* (piano) dynamic. The lyrics are: (Solo.) I've got a son named Lou, (Cho.) Named Lou, (Solo.) I've got a son named Lou, (Cho.) Named Lou, (Solo.) I've got a son named Lou, (Cho.) Named Lou.

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Allegretto*. The key signature has one flat. The piano part continues with the same accompaniment. The lyrics are: got a son named Lou, I sent him to the school, Gol - darn I some - times.

M. S. U. (Cho) What for? (Solo) To get an ed - u - ca - tion, Strange
al-most wish, (Cho) Well what do you wish? (Solo) That Lou-ie was a fo - ol, — I

though it is, 'tis true, (Cho) Well, why did you send him to the M.S.U?
wish at home he'd stay, (Cho) Well, why in the thunder did you let him get away?

(Solo) For he had an in - cli - na - tion, For a high-er ed - u - ca - tion, 'Twas a

nov-el sit - u - a - tion, And I scarce knew what to do; But I

bold-ly faced pri-va-tion, And I mort-gaged my plan-ta-tion, just to

ed - u - cate my young son Lou, (Cho) For he Lou.

Lou wrote to me last week,—last week,—
 He'd bought a catalogue;
 He paid as much for that darned thing
 As I'd pay for a hog.
 But some day he'll be great.
 Yes, I imagine he'll be governor of this State.
 Cho.—

Lou's teacher seems to think,—to think,—
 That Lou's a regular gun;
 But then it's natural that he should. Why?
 Because Lou is my son.
 He's just like his old dad.
 Well, Lou must be a right smart lad.
 Cho.—

Lou's reading some old jay,—old jay,—
Shakespeare, I think he said;
But I can't see what good 'twill do
When Lou gets Shakespeare read.
It won't buy him no grub.
Well, according to Shakespeare, "there's the rub."
Cho.—

My old friend Silas Green,—Si Green,—
Most everything Si knows;
Well, he bet Lou'd spend all his time
A-brushing at his clothes.
Now if I find that's true—
Well, it's about what Lou will do.
Cho.—

Lou says he's fall'n in love,—in love,—
With some young gal up thar;
I s'pose the next thing he'll be doin'
Is playing a guitar,
Or p'rhaps he'll learn to sing.
Wouldn't be surprised, it's the proper thing.
Cho.—

There ain't much more to say,—to say,—
About this son of mine,
Except if he ain't great some day.
Why, then I am a-lyin'.
He may be President.
Yes, or collector at a circus tent.
Cho.—

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Lou's squandered lots of cash,—of cash—

For things he 'll never use;

There 's only one that 's worth a darn

—Well, what's that?—

A pair of MILLER'S SHOES!

But Lou will soon learn how,

—Yes, he's got good *understanding* now!

Cho.—

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